



EXHIBITION PROPOSAL

Southeast Museum of Photography Mission Statement:

The Southeast Museum of Photography exhibits, collects, preserves, and interprets photography to facilitate teaching and learning at Daytona State College, and enhances the community's understanding and appreciation of culture, history, art and photography.

Contact Information:

Name: _____

Email Address: _____

Phone Number: _____

Website(If applicable): _____

Address: _____

Check all that apply: Student _____ Faculty _____

Community Member _____ Alum _____ Artist _____

Proposed Title of Exhibition: _____

Proposed Dates of Exhibition: _____

Return proposals with attachments to the Southeast Museum of Photography

Or mail to:

Exhibition Committee, Southeast Museum of Photography
1200 W. International Speedway Blvd.,
Daytona Beach, FL
32114

Or email to: SMPsubmissions@daytonastate.edu

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Attachment A, Curatorial Statement

Briefly summarize the theme of the exhibition; include where applicable the concept, motivation for the exhibit, what the curator(s) hopes to accomplish or communicate with the exhibit. **Please be concise.**

Attachment B, Relational Statement

How does the proposed exhibit relate to the Mission Statement of the Southeast Museum of Photography, specifically in regards to teaching and learning? Identify your target demographic(s). **Please be concise.**

Attachment C: Objects and Artists

Create a tentative list of images and/or objects, and a roster of the photographers/artists to be involved in the exhibition. Specify nonstandard sizes and installation requirements. **Please be thorough.**

Attachment D: Additional Programming

Suggestions for programming elements (exhibit reception, panel discussion, docent tours, lectures, gallery talks, youth outreach, fundraiser) and collaborations with other departments or groups on and off campus. **[Though not required for approval, additional programming and interdepartmental collaboration is strongly recommended].**

Attachment E: Budget

Indication of the cost of exhibition. Identify the areas that would require cost (to include shipping, printing, framing and hanging materials, honorariums, marketing materials, etc.). **Estimates and quotes are not required.** Identify potential funding sources (college departments or community groups, grants, fundraisers). **[Though not required for approval, identifying additional funding sources is strongly recommended].**

Incomplete proposals will not be considered. Submission of the proposal does not guarantee exhibition. If the exhibition is time sensitive, please note that the museum schedules exhibitions well in advance. All proposals will be brought to committee and replied to after committee review. If you require assistance completing this form, locating work, or any other material and documentation, or have questions concerning this form or need examples of previous proposals do not hesitate to contact the staff of the Southeast Museum of Photography. We thank you for your interest.